

# Bassoon Fingering Chart

David A. Wells

Row 1: Bass clef staff with six notes: B $\flat$ , A, G, F $\sharp$ , E, D $\sharp$ . Each note is accompanied by a fingering diagram showing fingerings for the left and right hands on the keys.

Row 2: Bass clef staff with seven notes: C, B, A, G $\sharp$ , F, E $\sharp$ , D. Each note is accompanied by a fingering diagram showing fingerings for the left and right hands on the keys.

Row 3: Bass clef staff with six notes: C, B, A, G $\sharp$ , F, E $\sharp$ . Each note is accompanied by a fingering diagram showing fingerings for the left and right hands on the keys.

Row 4: Bass clef staff with seven notes: D, C, B, A, G $\sharp$ , F, E $\sharp$ . Each note is accompanied by a fingering diagram showing fingerings for the left and right hands on the keys.

Row 5: Bass clef staff with six notes: D, C, B, A, G $\sharp$ , F. Each note is accompanied by a fingering diagram showing fingerings for the left and right hands on the keys.

○ Open hole/unpressed key   ● Closed hole/pressed key   ◐ Half hole   🎹 Flicked key

