

Concerto in G Minor

for Bassoon, Strings, and Basso Continuo

RV 495

(Op. 40, No. 20/P. 384/F VIII, No. 23/M 269)

Basso Continuo

Antonio Vivaldi

1678-1741

Edited by David A. Wells, 2013



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Presto

11

22

33

44

54

67

80

94

105

116



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127



139



150



164



176



188



201



214



225



238



250



262



273



284



Largo

Spiritoso

Musical score for the Largo section, measures 1 through 38. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Largo' and the character is 'Spiritoso'. The score consists of seven staves of music. Measure numbers 5, 12, 21, 26, 32, and 38 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 38.

Allegro

Musical score for the Allegro section, measures 1 through 20. The music is written in bass clef with a key signature of one flat (B-flat) and a common time (C) signature. The tempo is marked 'Allegro'. The score consists of five staves of music. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective staves. The music is characterized by a steady eighth-note accompaniment pattern, with occasional sixteenth-note runs and rests.

Basso Continuo

25

30

34

39

45

50

55

60

65

71

79

84