# festival of new anerican music

november 1-10, 2012 free admission







\*Sacramento State

the general public

parking

(Capistrano Hall).

+ In-School Performances are not open to

Special arrangements have been made

facility adjacent to the Music Building

For more information: (916) 278-5191

Live webcast of evening concerts

at csus.edu/music/fenam

to facilitate parking on campus during the

festival. Audience members may park at no charge after 7 p.m. in the multi-level parking

schedule

### thursday, november 1

9:30 a.m. In-School Performance: Geoffrey Burleson, piano (SC) **Keynote Address: DELIGHT IN SOUND-**Transformations and Connections, Augusta Read Thomas, composer (MRH)

Master Class: Geoffrey Burleson, piano (CPS 151) Pre-Concert Talk: Augusta Read Thomas (CPS 151)

Third Coast Percussion (MRH) Works by John Cage, Owen Clay, Steve Reich, Augusta Read Thomas

#### fridau. november a

8:50 a.m. In-School Performance: JACK Quartet (FHS) In-School Performance: Third Coast Percussion (NCS) In-School Performance: Citywater (MHS) Composer's Forum: Augusta Read Thomas (CPS 205) Composer's Forum: Toby Twining (CPS 205) Noon Composer's Forum: Jason Eckardt (CPS 205) Master Class: Third Coast Percussion (CPS 329) 2 p.m. Master Class: JACK Quartet (CPS 319) **Student Composers Competition (CPS 151)** 

Geoffrey Burleson, piano (MRH) Works by Riad Abdel-Gawad, David Rakowski, David Smooke, Preston Stahly, Barbara White

#### saturday, november a

Mark Elf, jazz guitar, with Faculty Jazz Combo

Works by Harry Barris, Mark Elf, Duke Jordan, Andy Razaf Designer of History: From Prophet-5 to DSI, Dave Smith, instrument designer. Presented as part of The Art of Noises exhibition curated by M. Azevedo (CCAS)

Pre-Concert Talk: Jason Eckardt, Toby Twining (CPS 151)

Works by Jason Eckardt, Roger Reynolds, Toby Twining

#### sunday, november 4

program

Pre-Concert Talk: Patrick Burke (CPS 151) Citywater (MRH) Works by Timothy Andres, Patrick Burke,

Pre-Concert Talk: Derek Keller, Francois Rose, Jay Alan Yim

Calliope Duo (MRH) Works by John Cage, Derek Keller, Francois Rose, Jay Alan Yim

• National Endowment for the Arts, Art Works

Sacramento Metropolitan Arts Commission

with support from the City and County of

Sponsored by the following Sacramento

• The Cultural Arts Award Program of the

 Ann and Gordon Getty Foundation Aaron Copland Fund for Music

## Tim Jansa, Garrett Shatzer

#### friday, november 9

Master Class: Rootstock Percussion (CPS 329)

Festival Ensemble: David A. Wells, bassoon, and Works by Stephen Blumberg, David Dies, André Previn, Erik

#### saturday, november 10

Young Festival Performers Competition (CPS 151) 2 p.m. Master Class: Natalya Shkoda, piano (CPS 151)

San Francisco Contemporary Music Players (MRH) Works by Samuel Carl Adams, John Cage, Lei Liang, Missy Mazzoli

monday, november s

9:20 a.m. In-School Performance: Benjamin Verdery, guitar (DOHS) Composer's Forum: François Rose (CPS 205) Composer's Forum: Jay Alan Yim (CPS 205) Composer's Forum: Patrick Burke (CPS 209) In-Class Performance: Calliope Duo (CPS 205) Master Class: Benjamin Verdery, guitar (CPS 319) 1 p.m. Festival Ensemble: Laurel Zucker, flute, and Friends

(CPS 151) Works by Laurel Zucker Young Festival Performers Master Class: Shannon Wettstein,

piano (CPS 319) Master Class: Elizabeth McNutt, flute (CPS 209)

Society for Electro-Acoustic Music in the United States (SEAMUS) (SCC)

Works by Dennis Miller, Sylvia Pengilly, Jerod Sommerfeldt, John Villec

**Rootstock Percussion (MRH)** Works by Mark Applebaum, John Cage, John Hastings, John MacCallum, Peter Swendsen

#### tuesday, november 6

12:35 p.m. In-School Performance: David A. Wells, bassoon (SMS) 4 p.m. Sacramento State New Music Ensemble (CPS 151) Works by Stephen Blumberg, Mike Crain, Steven Mackey, Zach Zubow

5:30 p.m. Master Class: Allen Vizzutti, trumpet (CPS 151)

Benjamin Verdery, guitar (MRH) Works by Katheryn Alexander, Martin Bresnick, Ezra Laderman, Chris Theofanidis, Jack Vees, Benjamin Verdery

#### wednesday, november 7

9 a.m. Master Class: Travis Brass (CPS 151)

Travis Brass (UURR) Works by Brian Balmages, Anthony DiLorenzo, David

Holsinger, Kevin McKee, Kerry Turner

Sacramento State Symphonic Wind Ensemble with Allen Vizzutti, trumpet (MRH) Works by Augusta Read Thomas, Joseph Turrin, Allen Vizzutti

#### thursday, november 8

10:40 a.m. In-School Performance: Sacramento State Percussion Group

Student Artists Performance Competition (MRH)

Spangler, Gernot Wolfgang



David A. Wells

Allen Vizzutti









• University Advancement, Vince A. Sales, Vice

College of Arts and Letters, Edward S. Inch,

• Department of Music, Ernie Hills, Chair • Associated Students, Inc., Pat Worley, **Executive Director** 

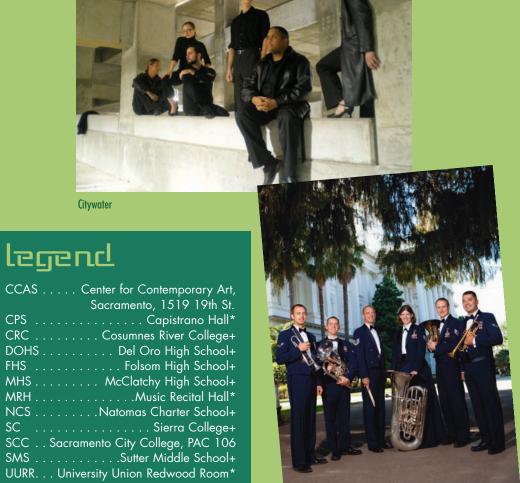
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SACRAMENTO METROPOLITAN



Travis Brass





