

festival of new american music

november 1-10, 2012

free admission



Geoffrey Burleson



Augusta Read Thomas



Rootstock Percussion



Laurel Zucker



JACK Quartet

schedule

thursday, november 1

- 9:30 a.m. In-School Performance: Geoffrey Burleson, piano (SC)
Noon Keynote Address: DELIGHT IN SOUND—Transformations and Connections, Augusta Read Thomas, composer (MRH)
 4 p.m. Master Class: Geoffrey Burleson, piano (CPS 151)
 7 p.m. Pre-Concert Talk: Augusta Read Thomas (CPS 151)
8 p.m. Third Coast Percussion (MRH)
Works by John Cage, Owen Clay, Steve Reich, Augusta Read Thomas

friday, november 2

- 8:50 a.m. In-School Performance: JACK Quartet (FHS)
 9 a.m. In-School Performance: Third Coast Percussion (NCS)
 9 a.m. In-School Performance: Citywater (MHS)
 10 a.m. Composer's Forum: Augusta Read Thomas (CPS 205)
 11 a.m. Composer's Forum: Toby Twining (CPS 205)
 Noon Composer's Forum: Jason Eckardt (CPS 205)
 Noon Master Class: Third Coast Percussion (CPS 329)
 2 p.m. Master Class: JACK Quartet (CPS 319)
4 p.m. Student Composers Competition (CPS 151)
8 p.m. Geoffrey Burleson, piano (MRH)
Works by Riad Abdel-Gawad, David Rakowski, David Smooke, Preston Stahly, Barbara White

saturday, november 3

- Noon Mark Elf, jazz guitar, with Faculty Jazz Combo (MRH)**
Works by Harry Barris, Mark Elf, Duke Jordan, Andy Razaf
3 p.m. Designer of History: From Prophet-5 to DSI, Dave Smith, instrument designer. Presented as part of The Art of Noises exhibition curated by M. Azevedo (CCAS)
 7 p.m. Pre-Concert Talk: Jason Eckardt, Toby Twining (CPS 151)
8 p.m. JACK Quartet (MRH)
Works by Jason Eckardt, Roger Reynolds, Toby Twining

sunday, november 4

- 2 p.m. Pre-Concert Talk: Patrick Burke (CPS 151)
3 p.m. Citywater (MRH) *Works by Timothy Andres, Patrick Burke, Tim Jansa, Garrett Shatzer*
 7 p.m. Pre-Concert Talk: Derek Keller, Francois Rose, Jay Alan Yim (CPS 151)
8 p.m. Calliope Duo (MRH) *Works by John Cage, Derek Keller, Francois Rose, Jay Alan Yim*

monday, november 5

- 9:20 a.m. In-School Performance: Benjamin Verdery, guitar (DOHS)
 10 a.m. Composer's Forum: Francois Rose (CPS 205)
 11 a.m. Composer's Forum: Jay Alan Yim (CPS 205)
 11 a.m. Composer's Forum: Patrick Burke (CPS 209)
 Noon In-Class Performance: Calliope Duo (CPS 205)
 1 p.m. Master Class: Benjamin Verdery, guitar (CPS 319)
4 p.m. Festival Ensemble: Laurel Zucker, flute, and Friends (CPS 151) *Works by Laurel Zucker*
 4 p.m. Young Festival Performers Master Class: Shannon Weltstein, piano (CPS 319)
 5 p.m. Master Class: Elizabeth McNutt, flute (CPS 209)
6 p.m. Society for Electro-Acoustic Music in the United States (SEAMUS) (SCC)
Works by Dennis Miller, Sylvia Pengilly, Jerod Sommerfeldt, John Vilcek
8 p.m. Rootstock Percussion (MRH)
Works by Mark Applebaum, John Cage, John Hastings, John MacCallum, Peter Swendsen

tuesday, november 6

- 12:35 p.m. In-School Performance: David A. Wells, bassoon (SMS)
4 p.m. Sacramento State New Music Ensemble (CPS 151)
Works by Stephen Blumberg, Mike Crain, Steven Mackey, Zach Zubow
 5:30 p.m. Master Class: Allen Vizzutti, trumpet (CPS 151)
8 p.m. Benjamin Verdery, guitar (MRH)
Works by Katheryn Alexander, Martin Bresnick, Ezra Laderman, Chris Theofanidis, Jack Vees, Benjamin Verdery

wednesday, november 7

- 9 a.m. Master Class: Travis Brass (CPS 151)
Noon Travis Brass (UURR)
Works by Brian Balmages, Anthony DiLorenzo, David Halsinger, Kevin McKee, Kerry Turner
8 p.m. Sacramento State Symphonic Wind Ensemble with Allen Vizzutti, trumpet (MRH)
Works by Augusta Read Thomas, Joseph Turrin, Allen Vizzutti

thursday, november 8

- 10:40 a.m. In-School Performance: Sacramento State Percussion Group (CRC)
8 p.m. Student Artists Performance Competition (MRH)

friday, november 9

- Noon Master Class: Rootstock Percussion (CPS 329)
8 p.m. Festival Ensemble: David A. Wells, bassoon, and Friends (MRH)
Works by Stephen Blumberg, David Dies, André Previn, Erik Spangler, Gernot Wolfgang

saturday, november 10

- Noon Young Festival Performers Competition (CPS 151)**
 2 p.m. Master Class: Natalya Shkoda, piano (CPS 151)
8 p.m. San Francisco Contemporary Music Players (MRH)
Works by Samuel Carl Adams, John Cage, Lei Liang, Missy Mazzoli

legend

CCAS Center for Contemporary Art, Sacramento, 1519 19th St.
 CPS Capistrano Hall*
 CRC Cosumnes River College+
 DOHS Del Oro High School+
 FHS Folsom High School+
 MHS McClatchy High School+
 MRH Music Recital Hall*
 NCS Natomas Charter School+
 SC Sierra College+
 SCC Sacramento City College, PAC 106
 SMS Sutter Middle School+
 UURR University Union Redwood Room*

*Sacramento State
 + In-School Performances are not open to the general public

parking

Special arrangements have been made to facilitate parking on campus during the festival. Audience members may park at no charge after 7 p.m. in the multi-level parking facility adjacent to the Music Building (Capistrano Hall).

For more information: (916) 278-5191 or www.csus.edu/music/fenam

Poster design by Maxima Kahn

Live webcast of evening concerts at csus.edu/music/fenam



Travis Brass



Calliope Duo



Third Coast Percussion



David A. Wells



Allen Vizzutti



Mark Elf

support

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