

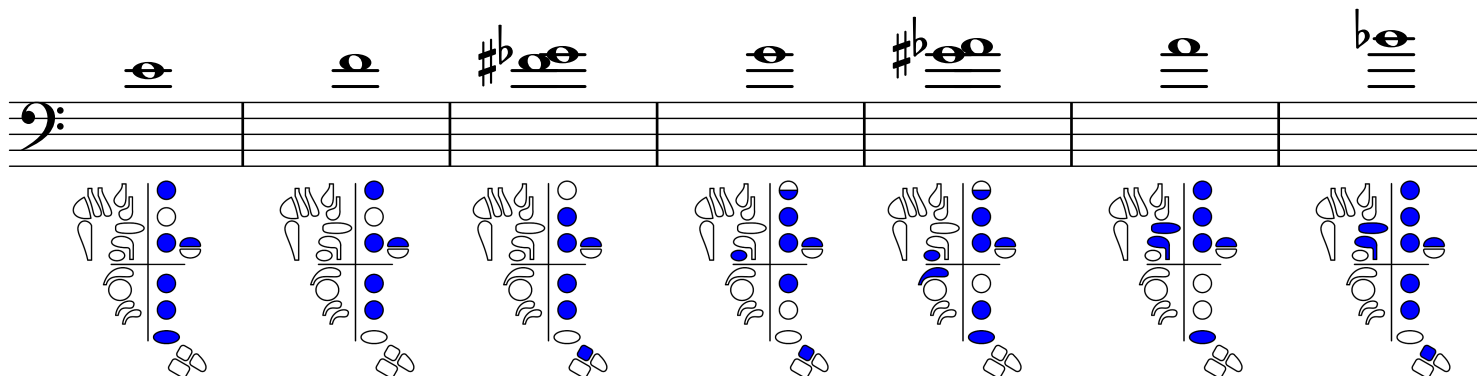
Bassoon Fingering Chart

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This chart provides fingering diagrams for the Bassoon, organized into five rows of six staves each. Each staff contains a musical note (half note or whole note) with its key signature (flat or sharp) and a corresponding fingering diagram. The diagrams show the placement of fingers (blue dots) and the use of the left hand (blue outline) and right hand (white outline) on the keys. The notes are as follows:

Row	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6
1	B \flat	B \flat	A \flat	G \sharp	F	E \flat
2	D \flat	C \flat	B \flat	A \flat	G \sharp	F
3	E \flat	D \flat	C \flat	B \flat	A \flat	G \sharp
4	F	E \flat	D \flat	C \flat	B \flat	A \flat
5	G \sharp	F	E \flat	D \flat	C \flat	B \flat



○ Open hole/unpressed key ● Closed hole/pressed key ◐ Half hole

Names of Keys

