

Bassoon Fingering Chart

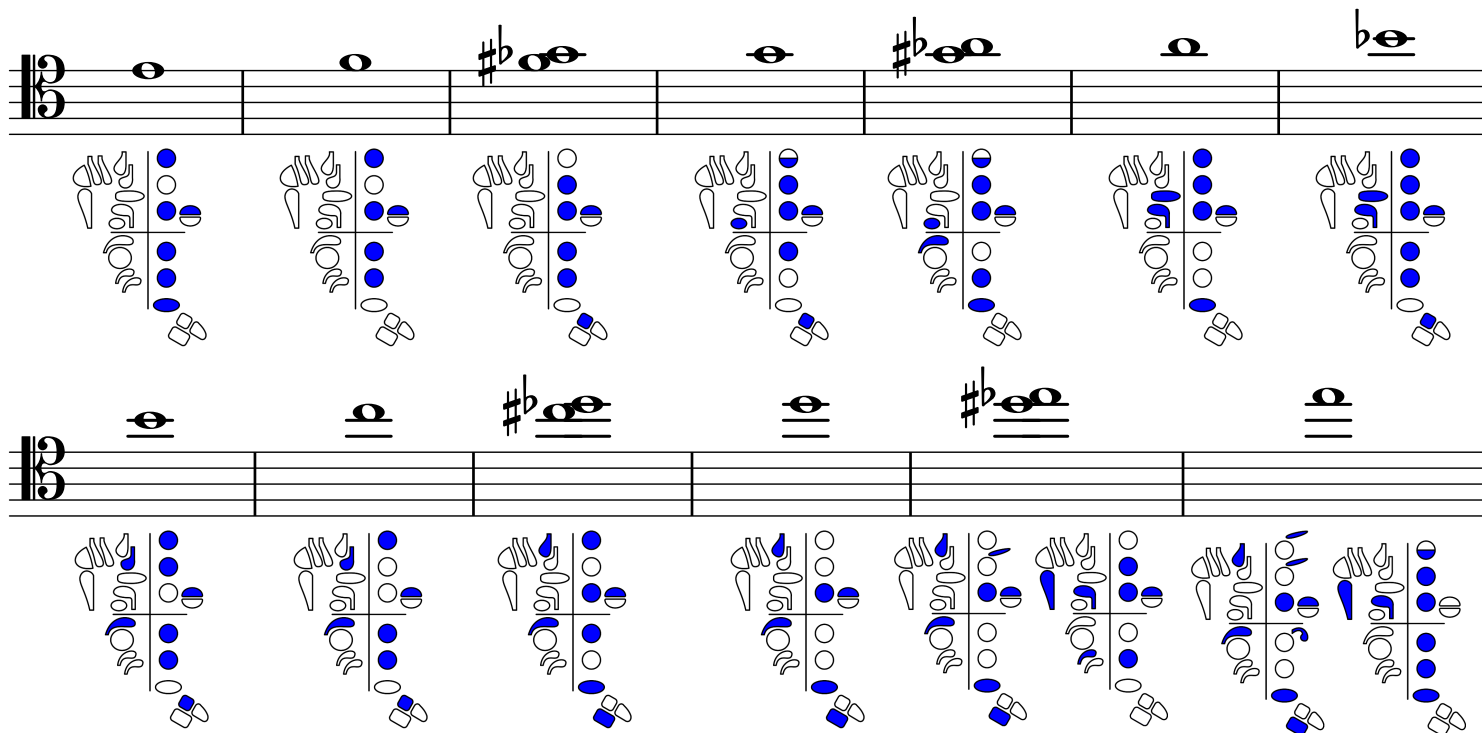
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This chart provides fingering suggestions for the bassoon across five systems of musical notation. Each system includes a staff with a key signature and a set of fingering diagrams for the notes and accidentals present in that system. The diagrams use blue dots to indicate finger placement and blue arrows to show key movements.

- System 1 (Bass Clef):** Notes: B $\flat$ (first finger), B (first finger), A (first finger), G $\sharp$ (first finger), G (first finger), F $\sharp$ (first finger).
- System 2 (Bass Clef):** Notes: E $\flat$ (second finger), E (second finger), D $\sharp$ (second finger), D (second finger), C $\sharp$ (second finger), C (second finger).
- System 3 (Bass Clef):** Notes: B $\flat$ (third finger), B (third finger), A (third finger), G $\sharp$ (third finger), G (third finger), F $\sharp$ (third finger).
- System 4 (Bass Clef):** Notes: E $\flat$ (fourth finger), E (fourth finger), D $\sharp$ (fourth finger), D (fourth finger), C $\sharp$ (fourth finger), C (fourth finger).
- System 5 (Bass Clef):** Notes: B $\flat$ (fifth finger), B (fifth finger), A (fifth finger), G $\sharp$ (fifth finger), G (fifth finger), F $\sharp$ (fifth finger).

The fingering diagrams show the placement of fingers (1-5) on the keys and the corresponding key movements (indicated by blue arrows) for each note and accidental. The diagrams are arranged in a grid-like fashion, with each system containing six columns of diagrams corresponding to the notes and accidentals in the staff above.



○ Open hole/unpressed key ● Closed hole/pressed key ◐ Half hole 🎹 Flicked key

Names of Keys

